

From: McCormick, Sue <SMcCormick@a2gov.org>
Date: Wed, Apr 27, 2011 at 3:49 PM
Subject:
To: mchamberlin@annarborartcenter.org
Cc: "Harrison, Venita" <VHarrison@a2gov.org>

Hi Marcia,

I had a question from a council member who was concerned about the murals on Parks property. The question to us was who authorized? I just want to run down the typical sequence of events that gets us to a project so everyone is on the same page.

AAPAC proposes its Annual Public Art Plan

Council considers and approves (perhaps with modification)

AAPAC utilizes it's process for establishing a cmte, task force, etc. (including City staff)

AAPAC solicits artists and or proposals and makes selection (Public process)

AAPAC proposes an award of contract to the City

City follows level of authorization in award of contract. (Under 25K - Administrative approval; Over 25K – Council approval)

Within the context of the mural projects I would remind us that a plan that lays out the mural projects is yet to be brought to council. When approved by AAPAC, staff will place that on the council agenda. No award to an artist can be made until Council approves a plan with this element included. That does not preclude the creation of committees or task forces, the public discussion, the work with Parks staff, etc., but I wanted to be sure we were all working off the same rule sheet.

Best regards,

Sue

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