

18 May 2011

MEMORANDUM

From: KENNETH CLEIN
QUINN EVANS ARCHITECTS (QEA)

To: ANN ARBOR PUBLIC ARTS COMMISSON (AAPAC)
C/O VENITA HARRISON

RE: ANN ARBOR MUNICIPAL CENTER EXTERIOR ARTWORK

Subject: *Project Status Update*



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CURRENT ACTIVITY SYNOPSIS

Progress by the Design and Fabrication Team (The Team) since last month includes:

- The positive forms for use in the bronze castings have been received by Future Fence in Michigan. Casting will begin in the next two - three weeks.
- The positive forms for use in fabricating the concrete waterway channel have been cut at Harvard GSD, shipped and received by Future Fence in Michigan. Casting of these will be delayed until concrete walls are poured on site and actual filed dimensions can be verified.
- Approval of the proposed selection and location of pumps, filters and other equipment
- Prepared drawings showing final layout of equipment
- Preparing construction bulletin for modifications to plaza lighting and electrical (in progress)

TIMELINE UPDATE

The polystyrene forms have been received by Future Fence in Michigan without damage or incident and are being securely stored until needed for casting. We anticipate the bronze casting process to begin the first week of June. This involves using the forms to create a mold negative (front and back) that will be combined to receive the molten bronze.

The site walls that will support the sculpture are scheduled to be completed by early June. We must field verify the locations of the walls prior to casting the concrete channel pieces and fabricating the associated steel pieces for the "flats".

The anticipated installation of the sculpture is August 2011.

BACKGROUND INFORMATION

The following photos show some of the forms for the sculpture and cast concrete flow-way. The forms are cut from pieces of polystyrene, and will be used to create molds for the bronze and concrete castings. The forms were cut at the Harvard University Graduate School of Design Fabrication Lab, where Mr. Dreiseitl is a Loeb Fellow.

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Flow-way forms, stored at Future Fence. These will be used to create molds for the pre-cast concrete flow-way sections.



Sculpture forms in storage at Future Fence, Warren MI



Sculpture Positive form at Wolverine Bronze

CC: Artistic Team, W. Wheeler, File

END OF MEMORANDUM