PROPOSED CHANGES TO PUBLIC ART ORDINANCE BACKGROUND INFORMATION

GENERAL FUNDS

Pooled funding for public art resulting from CIPs from this source has not occurred to date.

STREETS MILLAGE

On average per fiscal year, Capital Improvement Projects funded by the streets millage represents about 38% of the Art in Public Places Funds. For both fiscal year 2011 and 2012, it represented 55% of the new revenue.

The following is the amount of funding for public art by fiscal year from the streets millage:

REVENUES

FY08	\$ 80,929.00
FY09	\$100,737.00
FY 10	\$103,887.00
FY 11	\$119,271.00
FY 12	\$133,772.00

SIDEWALK REPAIR

It does not include sidewalk crack repair, sidewalk cold-patching, sidewalk slab replacement, sidewalk leveling or sidewalk slab grinding.

THREE YEAR TIME LIMIT

This table displays the estimated new balances of the pooled funds, by source, if the proposed three year were to go into effect in the current fiscal year.

The "Minus3Years" column represents funds from these sources that were "pooled" over three years ago, minus all expenditures. Those sources that have negative amounts in this column have had expenditures above the amount of funds pooled over three years ago and therefore would not be subject to any loss of balance due to the three year limit.

	Balance	Minus3Years	New Balance
Street			
			\$
	555,248.01	172,321.01	382,927.00
Parks			
			\$
	24,774.04	(1,432.96)	24,774.04
Solid Waste			
			\$
	37,368.22	10,464.11	26,904.11
Water			
			\$
Water			\$

	172,828.33	(43,032.67)	172,828.33
Sewer			
			\$
	400,579.52	(127,352.48)	400,579.52
Stormwater			
			\$
	28,823.82	8,888.82	19,935.00
Energy			
			\$
	3,564.00	-	3,564.00
Airport			
			\$
	6,520.00	6,520.00	-
			\$
Total	1,229,705.94		1,031,512.00

Source funds would only zero-out if there are no Capital Improvement Projects from that source in the last three years. For example, the AIRPORT source fund only had revenue in FY 08 and would be zeroed-out. Zeroed-out funds could result in a lack of budget for any required maintenance of public art to be funded by that source.

With the proposed changes to the public art ordinance regarding the STREET source funds, they would, most likely, zero-out within the next three years.