# AAPAC PROJECT PROPOSAL SUBMISSION FORM

**NAME OF PROJECT:**

Kingsley and First rain garden project

**DATE:  11/2/2011**        **DONATION TO CITY OF ANN ARBOR? (no):**

**NAME OF GROUP, DEPARTMENT, OR INDIVIDUAL SUBMITTING PROPOSAL:**

City of Ann Arbor and Conservation Design Forum

**CONTACT INFORMATION:**

Jerry Hancock, City Planning
Aaron Seagraves, Public Art Commission
Patrick Judd, CDF

**DOES THE ARTIST OR ARTIST TEAM HAVE CREDENTIALS IN THIS FIELD?**
**IF YES, PLEASE DESCRIBE:**

RFP or SOQ will select artist

**PROJECT GOALS:**

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**SITE Location, IF ANY:**

At the upcoming rain garden on Kingsley and First

**ANTICIPATED SITE REQUIREMENTS:**

Will be on the site of a rain garden and it cannot interfere with the purpose storm water retention.

**TYPE OF MEDIA:**

TBD

**ARTIST(S):**

TBD

**IS THERE A PROJECTED SIZE FOR THIS PIECE? IF YES, WHAT ARE THE DIMENSIONS?**

TBD

## BRIEF DESCRIPTION OF THE PROJECT:

Assessment:

1. The site will be a rain garden with a path and bench, there will not be anything else at the site—with the exception of public art
2. Site will serve to mitigate floodwater and public art can contribute to that purpose, if designed for that purpose
3. The site is in a residential area and could become part of an Allen Creek greenway plan (see Allen Creek Greenway Conservancy and ACG Task Force Report 2007)
4. Local, city-contracted designer of the rain garden project approached the city to request public art for the site
5. Site will be city owned

The City of Ann Arbor has been awarded a Federal Emergency Management Agency (FEMA) grant to purchase properties at 215 & 219 W. Kingsley St., Ann Arbor (one vacant and the other with a structure), demolish the structure, and stabilize the site. Separate from the FEMA grant a rain garden will be installed at the site to prevent/minimize flooding in the area by increasing the potential for stormwater infiltration. The site is located within a floodplain. The City of Ann Arbor released a RFP (#796) to select a firm for the design, installation, and management of the Rain Garden Project.  As a result, Conservation Design Forum (CDF), of Ann Arbor, was selected in May and has been contracted for the project.  CDF will be the lead designer for the Rain Garden Project and the artist must work collaboratively with the lead designer to plan, implement, and complete the public art for the site.  A representative of CDF will be on the selection panel for this public artwork proposal at the Rain Garden Project site.  The footprint of the public artwork must be minimal, and the artwork cannot impede the flow of water.

The public art design can be a new feature that is not already planned for the Rain Garden Project. The public artwork can directly complement the designed purpose of the rain garden in flood mitigation and stormwater infiltration. Or, public art can be the design and installation of a simple walking path and a standard park bench at the site, or signage identifying the rain garden and flood mitigation project.

## TIMELINE (use back of form if needed):

Design work for the rain garden will begin in the upcoming months

## TOTAL COST OF PROJECT AND BREAKDOWN OF COSTS (use back of form if needed):

There is approximately $27,000 in the pooled funds from "stormwater"

**INSTALLATION COSTS, IF NOT NOTED ABOVE:**

**FUNDING BY APPLICANT, IF ANY:**

N/A

**TYPE OF ASSISTANCE REQUESTED OF AAPAC:**

Public art funding, management, installation, implementation

**AMOUNT TO BE FUNDED BY AAPAC, IF ANY:**

$27,000

**FUNDRAISING PLANS FOR THE PROJECT (use back of form if needed):**

None

**ARE THERE ANY SPECIAL NEEDS FOR THE PROJECT?**

Public Art project will be in conjunction with the city's rain garden project

**WHAT ONGOING AND FUTURE MAINTENANCE WILL BE REQUIRED?**

Maintenance Plan

**IS COMMUNITY INVOLVEMENT ANTICIPATED AS PART OF THIS PROJECT? (Y/N):**
**IF YES, PLEASE DESCRIBE (include information on WHEN public involvement will take place, i.e. creation, completion, installation, etc.):**

TBD

**ANY SUPPLEMENTAL INFORMATION THAT WOULD HELP THE COMMISSION UNDERSTAND THE PROJECT?**

**Questions: (TBD)**