

## AAPAC PROJECT PROPOSAL SUBMISSION FORM

### **NAME OF PROJECT:**

Art Loan Ann Arbor

### **DATE:**

4/3/12

### **DONATION TO CITY OF ANN ARBOR?:** no

### **NAME OF GROUP, DEPARTMENT, OR INDIVIDUAL SUBMITTING PROPOSAL:**

Bob Miller, AAPAC Member

### **CONTACT INFORMATION:**

Aaron Seagraves, Public Art Administrator

### **BRIEF DESCRIPTION OF THE PROJECT:**

Art Loan Ann Arbor facilitates the display of privately owned artworks on city-owned property. The program enables an exchange of art work, on an on-going basis in the city of Ann Arbor from private sources. The Ann Arbor Public Art Commission will solicit applications from Artists, private collections, business, museums, schools and other municipalities who are interested in loaning artwork to the city for a defined period of time. (2-5 years) **Applications will be accepted throughout the year.** After a selection process, the city and the owner of the artwork will enter into an agreement to display the art during the course of the loan. Multiple publicly owned locations will be prepared to accept art work and they will be designed to be interchangeable with different sizes and types of art. A selection process for the locations is also recommended. Public input for the art selection will be incorporated into the program.

### **PROJECT GOALS:**

- Increasing the presence of public art in Ann Arbor.
- Create an opportunity to educate people about public art and how it can enhance their surroundings, foster dialogue and encourage a greater sense of community.
- Create locations in the city where public art can be “tried-on,” with the possibility of commissioning a permanent artwork later
- Provide a format for public art display that will, likely, include mid and early career artists.

### **SITE Location, IF ANY:**

Multiple sites

### **ANTICIPATED SITE REQUIREMENTS:**

The site will need to be prepared to accept art.

### **TYPE OF MEDIA:**

Sculpture, installations, other

### **IS THERE A PROJECTED SIZE FOR THIS PIECE? IF YES, WHAT ARE THE DIMENSIONS?**

TBD

**TIMELINE (use back of form if needed):**

Project for 2013

**TOTAL COST OF PROJECT AND BREAKDOWN OF COSTS (use back of form if needed):**

TBD

**INSTALLATION COSTS, IF NOT NOTED ABOVE:**

TBD

**FUNDING BY APPLICANT, IF ANY:**

N/A

**TYPE OF ASSISTANCE REQUESTED OF AAPAC:**

Funding and approval

**AMOUNT TO BE FUNDED BY AAPAC, IF ANY:**

Total amount

**FUNDRAISING PLANS FOR THE PROJECT (use back of form if needed):**

None

**ARE THERE ANY SPECIAL NEEDS FOR THE PROJECT?**

The project will entail multiple artworks at multiple locations.

**WHAT ONGOING AND FUTURE MAINTENANCE WILL BE REQUIRED?**This project will require multiple installations and repeated implementation. ☐ ☐

IS COMMUNITY INVOLVEMENT ANTICIPATED AS PART OF THIS PROJECT? (Y/N):

IF **YES, PLEASE DESCRIBE (include information on WHEN public involvement will take place, i.e. creation, completion, installation, etc.):****ES, PLEASE DESCRIBE (include information on WHEN public involvement will take place, i.e. creation, completion, installation, etc.):**

Yes

**ANY SUPPLEMENTAL INFORMATION THAT WOULD HELP THE COMMISSION UNDERSTAND THE PROJECT?**

Questions: (TBD)

## **Public Art Loan Programs**

### **National Program Descriptions and Information**

#### Santa Fe

##### Art On Loan Program

*information from Debra Garca y Griego, Senior Planner*

- 70% of all loaned work is from artists, 30% from galleries
- The lender bears the costs of shipping, installation, and insurance. (this has been something they did that has slowed the amount of work they receive)
- Santa Fe, will reimburse the artist for site work, footings location preparation on occasion if they feel the site can be reused in the future.
- They accept application year round in a rolling application type form, all work is juried by the commission.
- Placements in right of way areas with views seen predominately from traffic have proven to be the most popular in Santa Fe.
- The Art on Loan project utilizes interns from Universities that work on promotional materials.
- The commission does not purchase art that is loaned, for the reason that they have so many galleries and artist they would potentially find themselves buying too much and this way they are perpetuating the loan system.

#### City and County of Broomfield, Colorado

##### Art for Awhile Sculpture on Loan Program

Participating artists are chosen by the Commission to display their art and offer it for sale for one year. The program affords artists increased public exposure and the opportunity to sell their work.

The Commission seeks artists to loan sculpture for public outdoor display from November 1st, 2011 until October 26th, 2012.

A total of nine sculptures will be selected for three different, landmark locations throughout the community. Six reinforced concrete pads and three steel pedestals are provided for installation of art.

Plaques for each piece, listing artist, materials, price and contact information for purchase, will also be provided.

Artist Requirements: The artist loans their work to the City and County of Broomfield for one year (November 1, 2011–October 26, 2012) for a \$650 honorarium. The Broomfield PAC will retain a 20% commission of the purchase price on any piece sold to use towards the support of the public art program. Insurance will be provided for the art for the duration of the display period. A \$1,000 cash award will be given to one artist for the sculpture chosen as recipient of the “Best of Broomfield” award.

Opportunities for the artist will include press releases, web exposure and a possible reception.

The artist agrees to transport and install their work by November 1st, 2011 and to leave it on display until October 26th, 2012. De-installation will be coordinated by the Broomfield Cultural Affairs Department during the week of October 22nd – 26th, 2012.

Each artist may enter up to three pieces of outdoor sculpture that meet the Public Art Committee Art for Awhile specifications. Fragile, vulnerable or inappropriate work will not be considered. Artists will be selected and notified by September 16th, 2011.