

Strategic Plan, for Fiscal Year 2013 to 2016

Selection of Future Public Art Projects

Goal A:

In the next three years, each city quadrant (based on the "land use areas" from the City of Ann Arbor's Master Plan, Land Use Element, 2009) shall have, at a minimum, one new public artwork.

Goal A, Objective #1:

Divide each fiscal year of the Percent for Public Art funding equally into four amounts, to fund public art within each of the four city areas, beginning with FY 2013.

Goal A, Objective #2:

Form Task Forces for each of the four city areas to establish recommendations of future public art projects therein.

Action Statements:

- 1) Recommendations of future public art projects shall result from an inventory of the city area. To include, for example, the area's land use, density, built features, open space, city property and neighborhoods.
- 2) Task Force shall be comprised of a Commissioner and residents of the city area. A resident business person and an artist are recommended Task Force members.

Goal B:

Select one new public art program that will result in public art in each of the city areas; or select one artist to produce a public art design, or public art series, that can be produced in each of the city areas.

Goal B, Objective #1:

The public art program, or the artist's project, shall be funded by one public art source fund and the criteria for the public art must relate to the purpose of the selected source fund.

Goal B, Objective #2:

Funding for this goal shall come from the current pooled amount for public art. Additional funding, if needed, can be added from upcoming fiscal year budgets, but must be equally distributed between the four city areas.