



KINGSLEY AND FIRST STREET RAIN GARDEN

PUBLIC ART PROJECT

ANN ARBOR, MICHIGAN

PRESENTATION BY: JOSHUA WIENER

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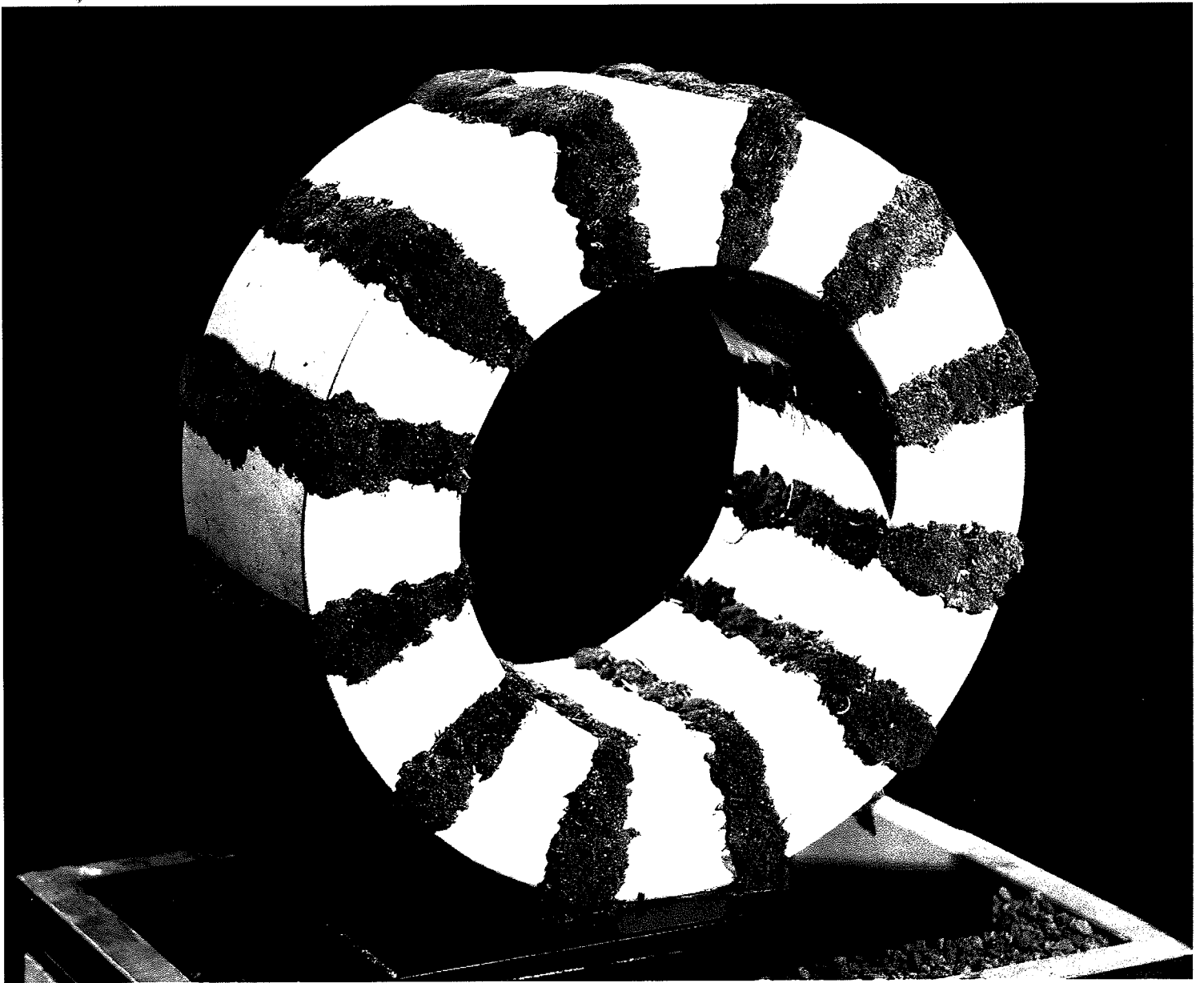
**2695 DARTMOUTH AVENUE
BOULDER, CO 80305**

MARCH 7, 2013

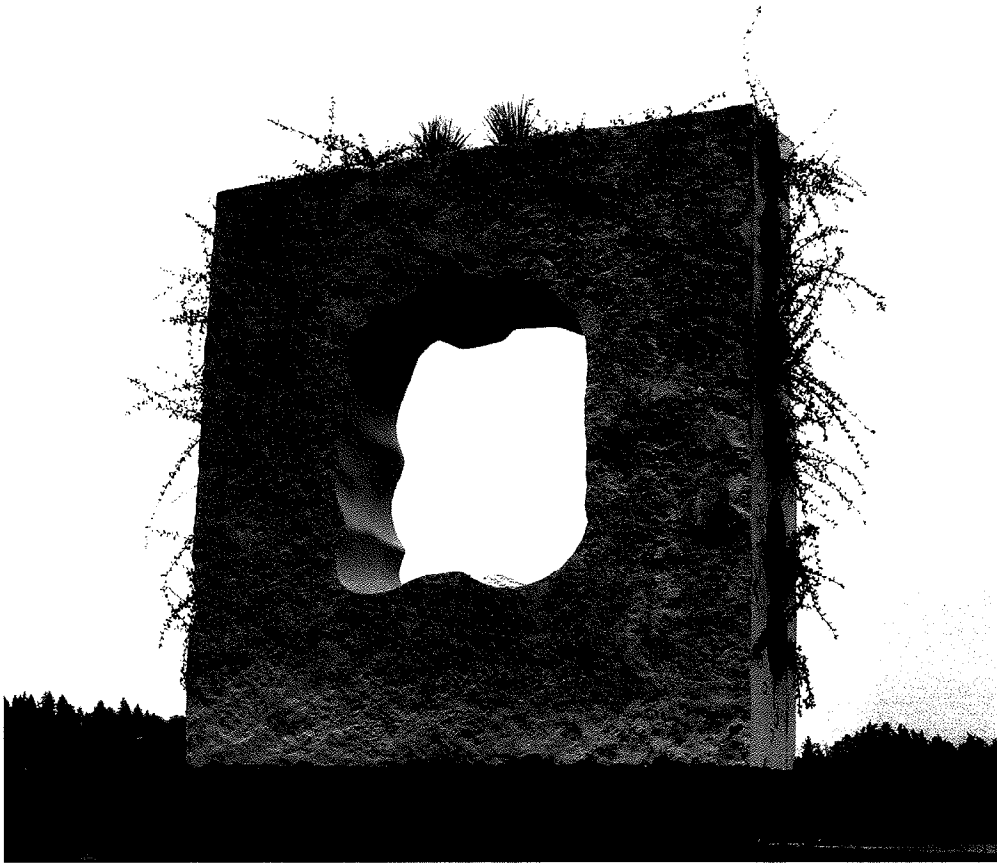
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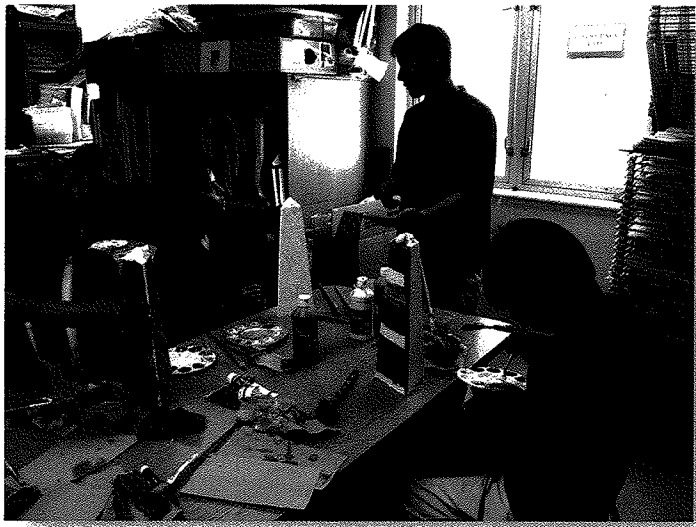








ARTIST STATEMENT



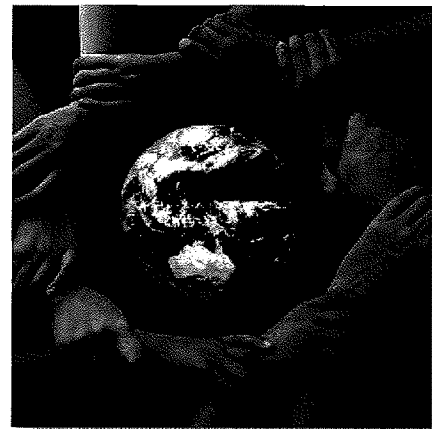
I look at art as an expression of humanity. It can express concern, evoke emotion, stimulate thoughts, and make life more interesting. In its best case, it will teach us to be better friends, embrace beauty, and be more compassionate.

I believe in art as a very positive force for all the things that make me feel so fortunate to be alive. I want to do my part to help inspire more artistry. All of my artwork is made at the highest standard of perfection with the hopes to draw more people into a deeper relationship with the art they are surrounded by. I see the Ann Arbor Kingsley Rain Garden Project as a unique opportunity to explore water and how it moves through our community.

I like to create art that addresses the issues of urban and natural forms co-existing, an inevitable direction for everyone's future. My 'urban with nature' series raises awareness and stimulates thought about our environment, creating a holistic integration of art and landscape.

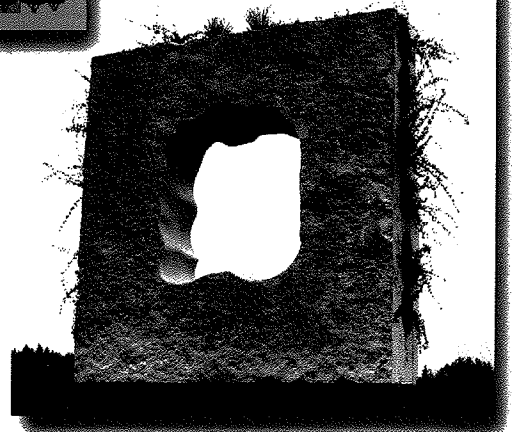
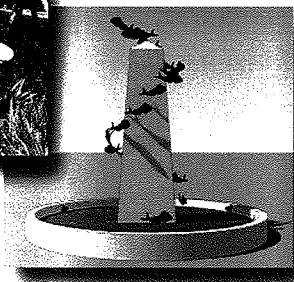
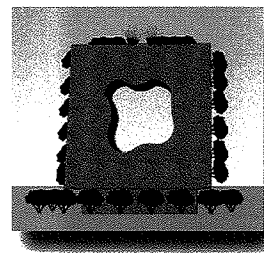
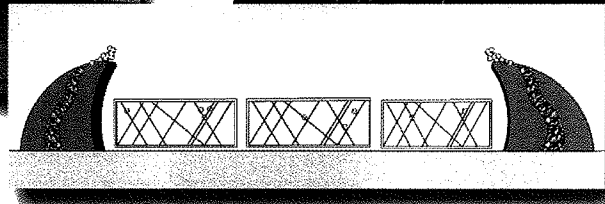
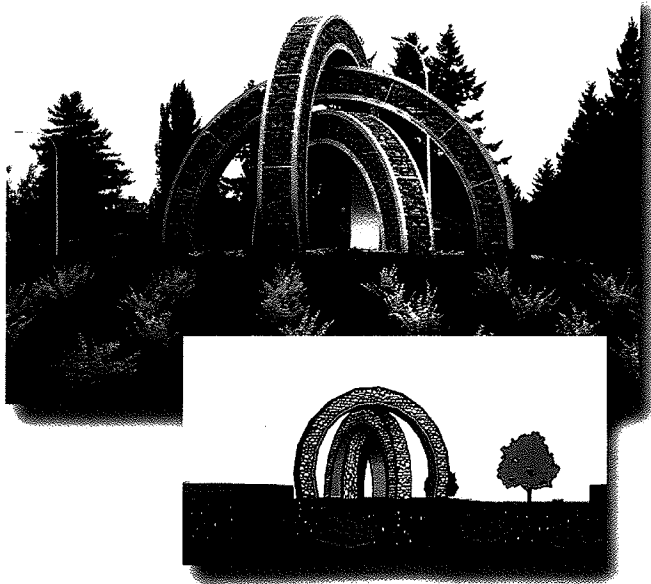
My experience includes:

- creating land art on a reclaimed contaminated site
- participating in design teams
- making site-specific public sculptures
- teaching at the Art Students League in Denver
- working in stone, steel, earth, bronze, and experimental materials
- completing every project on time and within budget
- constructing contemplative gardens and water features with *Marpa Landscape Design*, winner of countless awards
- working with architects, landscape architects, city planners, engineers, and contractors
- generating construction documents
- teaching a month workshop at the Denver Art Museum
- apprenticing in Japan with sculptor, Kazutaka Uchida
- completing a residency at an accredited institution, PlatteForum, working with at risk youth
- co-founding and directing a community arts 501c3 non-profit organization, *Art In Your Park*
- leading nature walks with elementary school children at Durango Nature Studies
- managing over 100 community events
- managing a team of technicians and instructing workshops at MARBLE/marble Symposium



"Joshua's knowledge of materials, shapes, forms, and compositions makes me highly recommend him for public art projects." Dean Pearson, Landscape Architect and President of Architerra Group, Littleton, CO

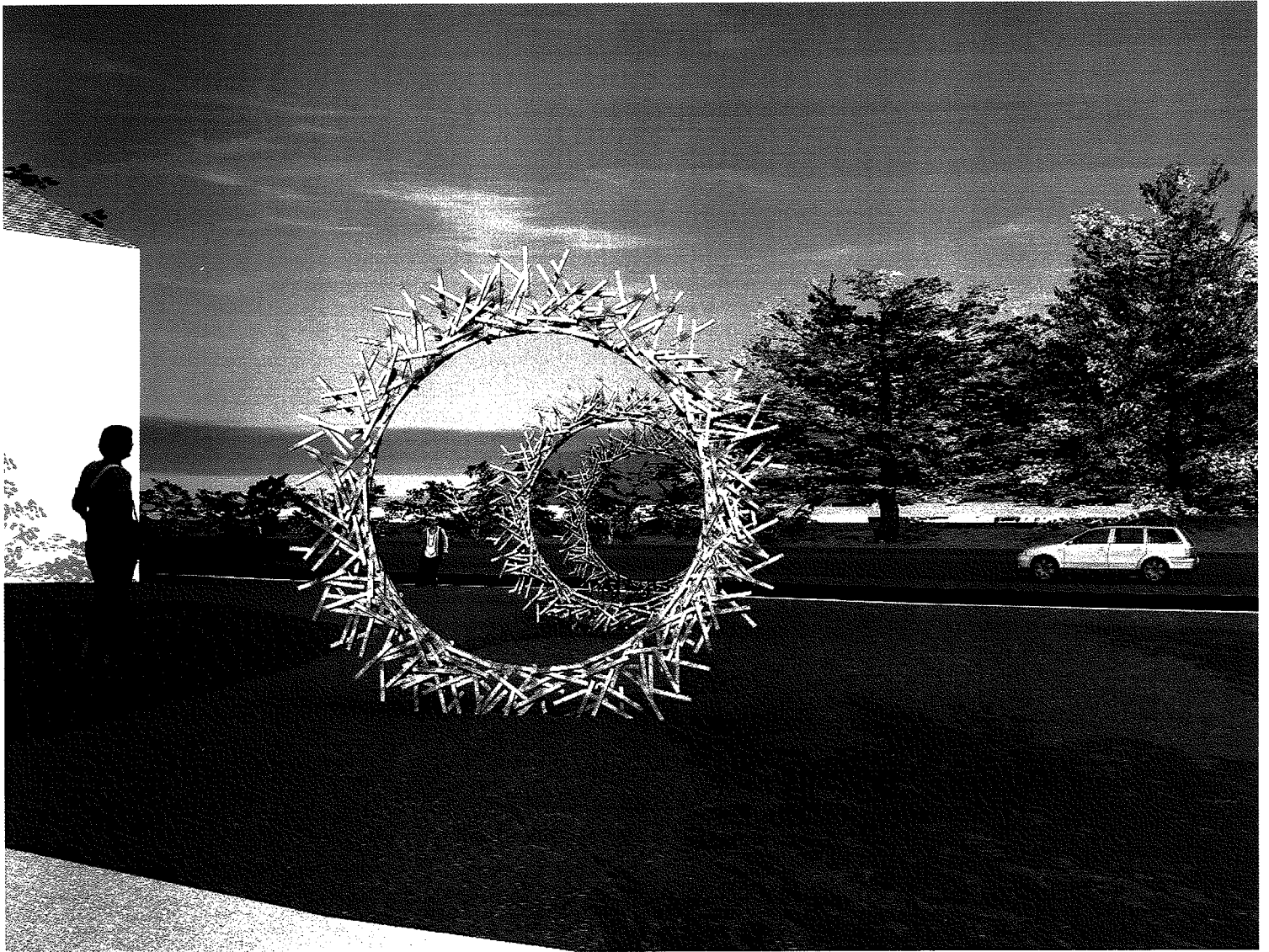
MODEL TO SCULPTURE



DESIGN PROCESS...

Thank you for the opportunity to share my work, process, and inspiration. I am delighted with the chance to be involved with another rain garden. I have had wonderful design team experiences with this kind of project.

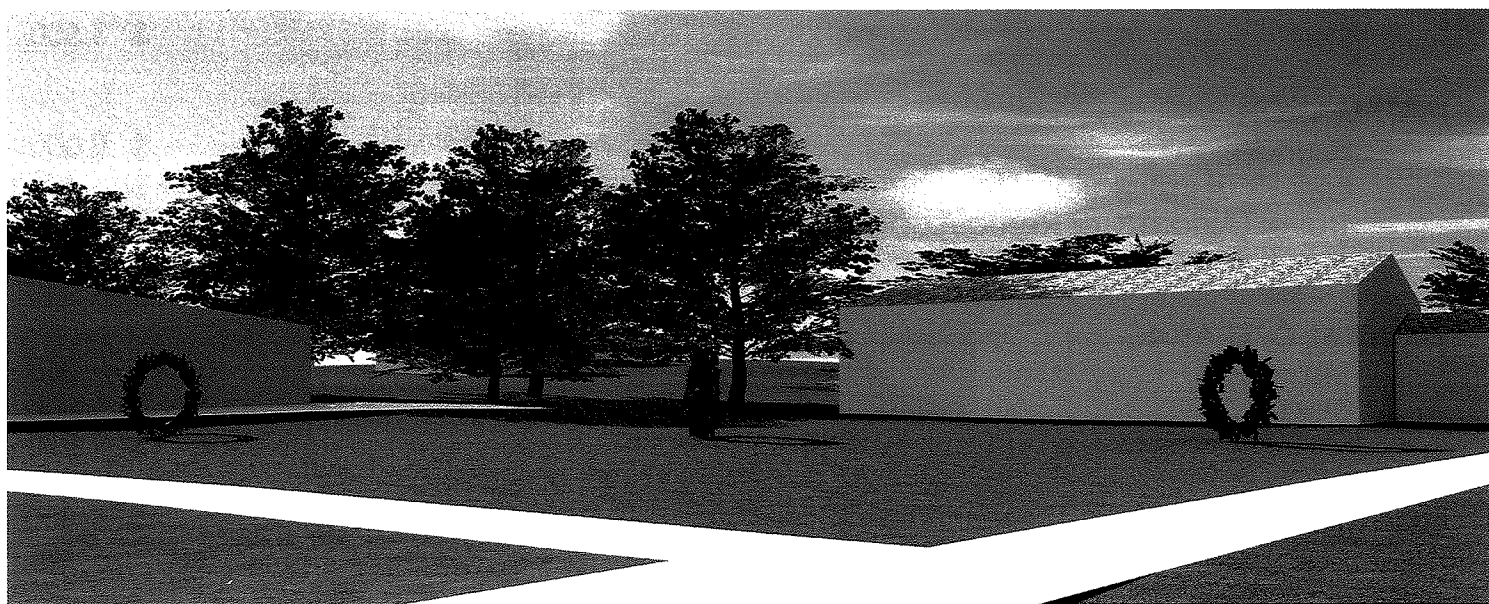
To explain how I am thinking about this project, I generated some imagery. These images are simply to give a sense of process and create a context for scale in relation to the scope of work and budget. I am NOT proposing this design.



To help understand the Kingsley Rain Garden, I developed a digital model (on CD). This gave me the ability to explore the space and gain a sense for how people will pass through it. Within this model, I developed a design to convey some thoughts I had while spending time descending West Kingsley towards North First Street.

I wanted the first view of the Rain Garden to have a dramatic sense of alignment. This space should be highlighted as an important asset of Ann Arbor. Rain Gardens are playing an important role in our water management system so I aligned the three rings for that first site line into the space. As the audience passes, the three rings open up, spread out, and become a larger experience. When the audience reaches the stop sign, they create a sense of containment by their placement at the edges. The way the three elements are placed will also give the piece a kinetic experience without any moving parts. The audience will animate the piece by moving through the space.

These thoughts are simply to give a shape to my process. I am excited to explore this space with the highly skilled design team that is being assembled.



ESTIMATED BUDGET

ARTIST FEE		\$ 2,500
DESIGN DEVELOPMENT		
Preliminary Design Development/Consultations w Architects, Engineers, etc.		\$ 350
Artist Design Fee		<u>\$ 800</u>
	Sub-total	\$ 1,150
PROFESSIONAL SERVICES		
Engineer		\$ 750
MATERIALS		
Steel, welding supplies, handling, etc.		\$ 3,500
SHIPPING		
Delivery of materials/sculpture to site		\$ 3,000
FABRICATION		
Steel		\$ 3,500
INSTALLATION		
Foundation		\$ 2,000
Fork lift at installation site		\$ 500
Travel (Airfare/Car Rental/Lodging/Food)		<u>\$ 2,900</u>
	Sub-total	\$ 5,400
GENERAL OPERATING		
Insurance		\$ 250
Studio		<u>\$ 1,000</u>
	Sub-total	\$ 1,250
CONTINGENCY		\$ 2,330
TOTAL		<u><u>\$23,380</u></u>

ESTIMATED TIMELINE

TASK	TIME ALLOTTED
Interview-----	March 7, 2013
Signing of contract-----	March 21, 2013*
1st Meeting with Design Team-----	April 4, 2013*
2nd Meeting with Design Team-----	April 18, 2013*
Design Completion-----	8 weeks after Interview

**Pending city approval/signing of contract/receipt of deposit/meets the estimated timeline presented here.*

***I would be prepared to begin the project as soon as the commission is awarded and the deposit is received.*

****This is an estimated timeline and can be further discussed with the committee to integrate the artwork with the schedule of the committee/city. Dates can be more defined after commission is awarded.*



RÉSUMÉ

PUBLIC COMMISSIONS

- 2014 City of Boulder/RTD Boulder Transit Village - Boulder, Colorado
- 2013 Homestead Park and Open Space - Greeley, Colorado
- 2013 Community Gardens at Meadow Park - San Luis Obispo, California
- 2013 Oklahoma State Board of Pharmacy - Oklahoma City, Oklahoma
- 2013 RTD Light Rail Station at Decatur St./Federal Blvd. - Denver, CO
- 2013 Florida Road Roundabout, USA Pro Cycling Commemoration - Durango, CO
- 2013 Hudson Gardens - Littleton, Colorado
- 2011 Village of Palmetto Bay Roundabout, Palmetto Bay, FL
- 2011 Carson Nature Center/South Platte Park - Littleton, CO
- 2010 Denver Urban Gardens (SCFD GRANT) - Denver, Colorado
- 2010 Juanita Beach Park (living sculpture) - Kirkland, WA
- 2010 172nd Avenue Roundabout - Happy Valley, Oregon
- 2008 Governor's Excellence in Renewable Energy Award - Denver, CO
- 2008 Mid Town Redevelopment Project (designs) - Longmont, CO
- 2007 Maher Ranch, Gemstone Park (Sculpture 2) - Castle Rock, CO
- 2006 Community Park (Sculpture 3) - Broomfield, Colorado
- 2006 Community Park (Sculpture 2) - Broomfield, Colorado
- 2006 Community Park (Sculpture 1) - Broomfield, Colorado
- 2006 Maher Ranch, Gemstone Park (Design Team) - Castle Rock, CO
- 2006 Maher Ranch, Gemstone Park (Sculpture 1) - Castle Rock, CO
- 2005 Founders' Park - Wheat Ridge, Colorado

COMMISSIONS

- 2010/05 Evoke Landscape Design - Boulder, Colorado
- 2008 Denver Art Museum (demonstration piece) - Denver, Colorado
- 2008 Laura Landgraf - Denver, Colorado
- 2008 Benjamin & Heather Victor - Pittsburg, Pennsylvania
- 2006 Head Start Regional 8 Conference - Denver, Colorado
- 2006/05 Sanzone Studios - Boulder, Colorado
- 2005 Dr. Mark Brodie - Genesee, Colorado
- 2005 Dr. Rick Newman - Arvada, Colorado
- 2004/03/02 Studio Forma Landscape Design - Boulder, Colorado
- 2004 Cody Center - Lakewood, Colorado
- 2004 Pharmatech, Inc. - Denver, Colorado
- 2004 Ken Lindeneau - La Mesa, California
- 2004 Adam Wiener - Durango, Colorado
- 2003 Bobby Smith - Niwot, Colorado
- 2003 Ryan Hubbard - Denver, Colorado
- 2002 Colorado State University - Fort Collins, Colorado
- 2001 Marpa & Associates Landscape Design - Boulder, Colorado
- 2001 Dr. William Silvers - Denver, Colorado

COLLECTIONS

- 2012 Benjamin & Heather Victor - Durango, Colorado
- 2010 Nick Sorenson - Denver, Colorado
- 2009 Town of Castle Rock - Castle Rock, Colorado
- 2009 La Academia at the Denver Inner City Parish - Denver, Colorado
- 2009/08 John & Dianne Dinneen - Littleton, Colorado
- 2008 Sandy Wolf - Denver, Colorado
- 2007 Dr. Henry M. Sondheimer - Washington, D.C.
- 2007 Jeannie Stuntz - Loveland, Colorado
- 2007 Martin Gates - Micanopy, Florida
- 2007 Linda Reynolds - Cody, Wyoming
- 2006 Russ Johnson - Denver, Colorado
- 2006 Casey Matthews - Denver, Colorado
- 2005 Pharmatech, Inc. - Denver, Colorado
- 2004 Krishnamurti Valley School Bangalore, India
- 2004 John & Karen Nystrom - Fort Collins, Colorado
- 2004 Christine Lark - Longmont, Colorado
- 2003 Barbara Wojcik - West Broomfield, Michigan
- 2003 Marita Schmitz - Denver, Colorado
- 2002 Bob Case - Flagstaff, Arizona
- 2002 Vickie Branson - Affton, Oklahoma
- 2002 James Moses - Flagstaff, Arizona
- 2002 Matthew Wiener - Aurora, Colorado
- 1996 Kazutaka Uchida - Tokyo, Japan
- 1995 John Cole - Durango, Colorado

SELECTED PUBLICATIONS

- 2012 April & Aug./2x & Oct. - The Durango Herald/Durango, CO
- 2011 June, 16, Palmetto Bay News
- 2009 December - Sculptors of the Rockies book, (Southwest Art Magazine)
- 2007 November/December - Tools Magazine
- 2007 August 12 - Reporter-Herald/Loveland, CO
- 2007 July - Southwest Art Magazine
- 2007 May 30 - Enterprise/Broomfield, CO
- 2006 September - Southwest Art Magazine
- 2006 Fall/Winter Issue 3 - Cairn Magazine
- 2005 Winter Vol. 4 No. 1 - Sculptural Pursuit Magazine
- 2004 November 18 - Wheat Ridge, CO Transcript
- 2004 Winter Vol. 3 No. 1 - Sculptural Pursuit Magazine

SELECTED TEACHING AND SPEAKING ENGAGEMENTS

- Present-1996 Staff/Presenter, Marble Institute of CO - Marble, Colorado
- 2012-2008 Instructor, Art Students League - Denver, Colorado
- 2011 Juror, Wyoming Arts Council 2011 VA Fellowships - Laramie, Wyoming
- 2011 Speaker, Red Rocks Community College, Morrison, Colorado
- 2011 Presenter/Workshops - Southwood Mid.& Perinne Elem. - Palmetto Bay, FL
- 2010 Juror, Colorado Artfest / 21st Annual - Castle Rock, Colorado
- 2009 Presenter, University of Colorado - Boulder, Colorado
- 2009 Juror/UCD/College of Architecture & Planning - Denver, Colorado
- 2009 Residency, PlatteForum - Denver, Colorado
- 2009 Juror, La Academia, "Art for Youth" Art Show - Denver, Colorado
- 2008 Presenter/Instructor, Denver Art Museum - Denver, Colorado
- 2008 Instructor for workshop, Colorado Academy - Denver, Colorado
- 2007 Presenter, Communication Arts, Inc. - Boulder, Colorado
- 2006 Instructor/Presenter, Bridge School - Boulder, Colorado
- 2006 Presenter, Parker High School - Parker, Colorado
- 2005 Sub. Instructor, Armory Art Ctr Master Artist Workshop - W. Palm Beach, FL

SELECTED EXHIBITIONS

- 2013 Co-Curator for "Side Effects May Include..." Exh. - Art Students League, Denver, CO
- 2013/12/11 City of Lafayette's 'Art on the Streets' outdoor exhibit, Lafayette, CO
- 2013/12/11/10 City of Durango outdoor exhibit, Durango, Colorado
- 2013/12 City of Berthoud outdoor loan exhibit - Berthoud, Colorado
- 2012/11/10/04/03 US Bank 'Art on the Streets' Exh. (3) - Colorado Springs, CO
- 2011/10 City of Greeley outdoor exhibit (2 sites) - Greeley, Colorado
- 2011-99 Stone Carver's Exhibition at Redstone Art Center, Redstone, CO
- 2011 Arts Students League '14 Collaborations' - Denver, CO
- 2010/09/08 Douglas County "Art Encounters" exhibit (3 sites) - Castle Rock, CO
- 2010/09 Douglas County "Art Encounters" outdoor exhibit (1 site) - Parker, CO
- 2009/08 Invited Artist, "Sculpture in the Park" exhibition - Loveland, CO
- 2007/06/05/04/03 Juried Artist, "Sculpture in the Park" Exh. - Loveland, CO
- 2009 Madden Museum, "Windows to the Divine", juried - Denver, Colorado
- 2009 Loveland Museum/Gallery, "Twirling Dali's mustache" - Denver, CO
- 2009 RedLine Gallery, "Art for Ransom" - Denver, Colorado
- 2009 PlatteForum Gallery, "Elevating nature/Germination of ideas" - Denver, CO
- 2009 eventgallery 910Arts, "Exploring the Values of our Waters" - Denver, CO
- 2009/08/06/05 Evergreen Sculpture Walk (3 sites) - Evergreen, Colorado
- 2009/08/07 Sioux Falls Sculpture Walk (3 sites) - Sioux Falls, South Dakota
- 2009/08/07 "Art on the Move" (3 sites) - Longmont, Colorado
- 2009/2007 Access Gallery - Denver, Colorado
- 2009/08 El Paso's pre-qualified artist pool, juried - El Paso, Texas
- 2009/08 City of Evanston's pre-qualified database, juried - Evanston, Illinois
- 2008 Solo Show, Icelantic Gallery - Denver, Colorado
- 2008/07 20th Annual Outdoor Sculpture Exhibition - Lawrence, Kansas
- 2008/2007 Fryberger Art Consulting Gallery & Sculpture Garden - Littleton, CO
- 2007 Solo Show, The Standing Sun Fine Art Gallery - Denver, Colorado
- 2007/06 The Standing Sun Fine Art Gallery - Denver, Colorado
- 2007 Functional Park Art Database, juried - Colorado Springs, Colorado
- 2006/05/04/03 Randall Chase Gallery - Palm Desert, California
- 2006/05/04 Treeline Gallery - Estes Park, Colorado
- 2005/04 Gallery 730 - Prospect, Colorado
- 2004 Sumukha Art Gallery - Bangalore, India
- 2003/01 Colorado History Museum / Stone Sculptor Showcase, Denver, CO
- 2002 15th Annual Sedona Sculpture Walk - Sedona, Arizona
- 2002 "Eclectic Mess" Invitational at Ironton Gallery - Denver, Colorado
- 2002 Purple Door Studio Exhibition - Denver, Colorado
- 2001/00 Odalisque Gallery - Online Gallery

INTERNATIONAL EXPERIENCE - INDIA

- Invited to Bangalore, India in 2004 along with over forty other carvers from around the world to be a part of a two week stone sculpting symposium
- Sculpture was exhibited in Bangalore at the Sumukha Art Gallery and is now on permanent collection at the Krishnamurti Valley School

INTERNATIONAL APPRENTICESHIP - JAPAN

- Apprenticed twice with master sculptor, Kazutaka Uchida, in Tokyo, Japan
- Assist Uchida on monumental pieces for museums/public/private collections
- Worked with Uchida on two different twenty-piece stone exhibitions in Japan
- Assisted Uchida on a sculpture for permanent collection at the Toyota Municipal Museum in Japan along side a Henry Moore bronze sculpture
- Studied with Uchida the techniques of professional networking, from museum curators to presidents of universities

COMMUNITY

Co-founder in 1999; 501©3 non-profit arts organization. My interest in creating this program was to facilitate free community art. To date, AIYP has estimated that over 20,000 people have participated with the program.

PROFESSIONAL REFERENCES

Sherri Dugdale, Special Projects Coordinator

City Manager's Office • City of Durango • 949 East 2nd Avenue • Durango, CO 81301

(970) 375-5002 • DugdaleSL@ci.durango.co.us

Project: Florida Road Roundabout, USA Pro Cycling Challenge Commemoration ~ Durango, CO, 2012

Cheryl Snow, Executive Director

Clackamas County Arts Alliance • P.O Box 2181 • Oregon City, OR 97045

(503) 266-1496 • cheryl@clackamasartsalliance.org

Project: 172nd Roundabout ~ Happy Valley, Oregon

Michael Cogle, Park Planning Manager

City of Kirkland • 123 5th Avenue • Kirkland, WA 98033

(425) 587-3310 • mcogle@ci.kirkland.wa.us

Project: Juanita Beach Park ~ Kirkland, Washington

Brett Collins, RLA, Manager of Planning, Building Infrastructure and Construction

Administrative Office • 6631 S. University Blvd. • Centennial, CO 80121

(303) 483-7021, Direct • (303) 435-8220, Cell • (303) 798-3030, Fax • BrettC@ssprd.org

Project: Carson Nature Center/S. Platte Park ~ Littleton, Colorado

Efren Nunez, Village of Palmetto Bay, Department of Planning and Zoning

9705 East Hibiscus • Palmetto Bay, FL 33157

(305) 259-1276 • enunez@palmettobay-fl.gov

Project: Richmond Dr./Galloway Rd. Roundabout in Palmetto Bay, FL ~ Palmetto Bay, Florida

Lauren Greenfield, Art in Public Places Administrator

City of Longmont • 400 Quail Road • Longmont, CO 80501

(303) 651-8924 • Lauren_Greenfield@ci.longmont.co.us

Project: Mid Town Redevelopment Project ~ Longmont, Colorado

Lynn Jeffers, Broomfield Public Art Committee

City of Broomfield • 3 Community Park Road • Broomfield, CO 80020

(303) 464-1221 • lynicejeffers@comcast.net

Project: Community Park ~ Broomfield, Colorado

Jeff Smullen, Park Planning and Construction Superintendent

Town Of Castle Rock • 2301 N. Woodlands Boulevard • Castle Rock, Colorado 80104

(303) 814-7458 • jsmullen@crgov.com

Project: Gemstone Park ~ Castle Rock, Colorado

Dean Pearson, Landscape Architect

Architerra Group • 5881 South Defrane Street • Littleton, Colorado 80127

(303) 948-0766 • dpearson@architerragroup.com

Project: Gemstone Park ~ Castle Rock, Colorado

Judy Anderson, Artistic Director/Founder

PlatteForum • 1610 Little Raven Street, Suite 135 • Denver, Colorado 80202

(303) 893-0791 • judy@platteforum.org

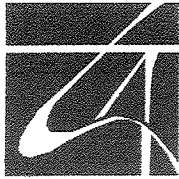
Project: Residency at PlatteForum ~ Denver, Colorado

Luke Sanzone, Landscape Architect

Sanzone Studios • 5648 Slick Rock Court • Boulder, CO 80301

(720) 470-2920 • studiosanzone@yahoo.com

Project: Various water features ~ Denver/Boulder, Colorado



P.O. Box 2181, Oregon City, OR . 97045
www.clackamasartsalliance.org
503.655.0525

September 27, 2010

To Whom It Concerns:

I'm pleased to write a reference for Joshua Wiener's work as a public artist.

In collaboration with the Clackamas County Development Agency and the City of Happy Valley, our local arts agency contracted with Joshua to create an iconic sculpture sited in a traffic roundabout. Key project goals for this site were to create a gateway identity, and to improve traffic safety by creating a visual reference point for drivers. Challenges were designing an artwork specifically intended to be viewed through vehicle windows or from the perimeter of the roundabout. Equally important to our Selection Committee was that the sculpture have lasting impact and integrity, but require minimal ongoing maintenance. Joshua's project emerged through our national call to public artists; his proposal successfully satisfied all project objectives. He completed the project to approved specifications, on budget and on time.

Time was a particular issue and problem with this project. Although we contracted with Joshua for a 12-week construction timeline, a variety of external circumstances not known at contract outset required that the project in fact be complete and installed in 6 weeks. Joshua was extraordinarily willing to adapt to these needs; his flexibility and patience was a distinct asset for both our Committee and construction project managers.

Joshua clearly understands the challenges of creating civic sculpture. His Committee presentation was clear, articulate and supported by excellent documentation, including maquette models and drawings. In his interactions with our Committee and staff, he was consistently open to change and responsive to critique. He evidenced good understanding of design and materials, and provided added value to project planning by participating in the landscape design process, resulting in a beautiful, well-integrated roundabout design. He was generally courteous and communicative with Committee members, project partners, construction crew and site neighbors, recognizing that negotiation and dialogue are important factors in the public art process. Additionally, Joshua was well-organized for the transportation and installation of his artwork. Tight schedules for all road construction aspects demanded that Joshua be careful, cautious and respectful of roadwork onsite; he employed the heavy machinery needed for his installation without causing any damage to fragile site surfaces.

Joshua's project has now been in place for several months and we have received feedback that his artwork is both admired and enjoyed by the community and by all project collaborators -- the best endorsement for any civic artwork! I can confidently recommend him for any project of similar scale and scope.

Sincerely,

Cheryl Snow, Executive Director

Working in Partnership With:



Clackamas County Arts Alliance supports, develops, and promotes access to performing, literary and visual arts in all our communities. A Division of the Clackamas County Department of Tourism and Cultural Affairs

PLATTE forum

youth. artists. community.

February 28, 2013

Aaron Seagraves
City of Ann Arbor
Procurement Unit, 5th Floor
301 East Huron Street
Ann Arbor, MI 48107

Dear Mr. Seagraves and Arts Committee:

I would like to highly recommend sculptor Joshua Wiener for the Ann Arbor Rain Garden Project.

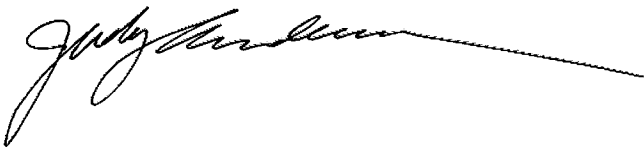
In 2009, Mr. Wiener completed a two-month residency at PlatteForum where he continued to work on his living art series that inverts the typical garden-to-sculpture relationship. This living art series aligns ingenuity with environmental protection. By placing living organisms in refined compositions, he presents a new way of relating nature to urban expanses. With traditional and contemporary sculpting techniques, Wiener constructs living sculptures with internal irrigation to allow the cultivation of plant materials. The work becomes a combination of construction and subtractive sculpting with man-made and natural materials. In the exhibition, Wiener showcased six living sculptures as seeds for public projects. Each piece experiments with integrating plants into the sculpture in a way that they become the "binding" element. The statement is one of sustainability and the examination of how we harvest, use, reuse, and/or discard materials. Wiener's dream is to have the viewer slow down, physically and emotionally, to notice the resources around them as valuable for themselves and biodiversity.

Wiener's residency and exhibition continues the development of PlatteForum's urban garden, a project that transforms the concrete courtyard into an urban space to celebrate nature and sustainability.

While in residence, Wiener worked intensely with eight students from La Academia at Denver Inner City Parish in a seven-week Learning Lab series. Students explored salvaged materials, dirt, and plant materials as they created living sculptures. Working collectively, they created a limestone living sculpture for their school that expresses their culture, pride, and hopes for the future. Working from the starting point of the Aztec calendar, the students created symbols that expressed their cultural identity and their relationship as stewards of nature. Weighing over 1,000 pounds, the limestone disc incorporates rings of sandblasted images and integrated earth, seeds, and plants. The work, intended to inspire imaginative stewards of the land, will be sited at their school at the culmination of the exhibition.

Public art projects demand a level of commitment, vision, passion, collaborative spirit and attention to detail that is challenging for many artists. I have absolutely no doubt that Josh Wiener would, should you be so fortunate in contracting him for your project, not only rise to the occasion but also knock your socks off doing it! Having been involved as a public artist in numerous projects (Seattle), I know first hand the importance of selecting an artist that has vision, but that can also work with the community, collaborate with vendors and fabricators, and, most importantly, navigate the public process in a way that results in successful projects. Josh is a delight to work with, has so much talent, and is poised for a commitment like the Rain Garden Project. Please give him your highest consideration.

Regards,



Judy Anderson
Artistic Director, Founder
PlatteForum, 2006 Mayors Award for Excellence in the Arts
1610 Little Raven Street, Suite 135
Denver, CO 80202
www.platteforum.org
303.893.0791

May 26, 2009

To Whom It May Concern:

I am honored to write a recommendation for Joshua Wiener, with whom I have worked on several projects over the past three + years in my role of Art in Public Places Administrator for the City of Longmont.

I met Joshua and his wife, Gia, just over three years ago when they were selected as finalists (one of three teams) for a “crosswalk” project that I was working on. I put together a design team through the public art council that linked Joshua, Gia, Longmont streets, CDOT, an asphalt fabricator, and myself to design and build a completely new type of public art project in asphalt. The team worked exceptionally well together and found a way to generate a significant amount more detail in the final project. While the project was delayed due to fabrication vendors, Joshua and Gia were extremely flexible in their willingness and ability to work with me and the (potential) vendors as modifications to the project were explored. Ultimately, they went above and beyond the scope of the contract, delivering to the vendors exactly what they needed, on time, and never asking me for more money.

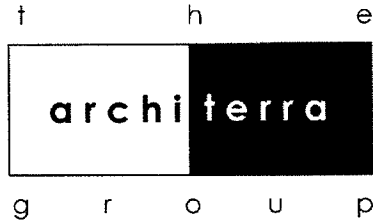
In addition to this “permanent” installation, I have had the pleasure of working with Joshua over the past two years as he has had several pieces selected for Longmont’s Art on the Move program. I enjoy working with Joshua; he is always on time with his deliveries, thorough in his installations, and has addressed any questions or concerns that arise in a timely manner.

Due in part to our good working relationship and Joshua’s ability to present and his enthusiastic energy, Joshua was selected as a guest speaker for Longmont’s Virtual Art Tour in 2008. The Longmont Community has embraced his work that is and has been here, and I would be happy to work with him again in the future, if and when the opportunity presents itself. I would highly recommend Joshua as a competent and professional artist to work with – from the artistic and creative side to the business side.

Please don’t hesitate to contact me should you have any further questions.

Lauren Greenfield
Art in Public Places Administrator
City of Longmont, CO
Lauren.greenfield@ci.longmont.co.us
303.651.8924





5881 south deframe street
littleton, colorado 80127
303.948.0766 fax.948.0977
www.architerragroup.com

November 16, 2006

Re: Joshua Wiener, Stone Sculptor
865 McIntire Street
Boulder, CO 80303

To Whom It May Concern:

As the park landscape architect, we had the pleasure of working with Josh on the recently completed Gemstone Park project in Castle Rock, Colorado. Josh designed and constructed several limestone sculptures as public art which were nicely integrated into the overall park.

I highly recommend Josh as a public artist. His knowledge of materials, shapes, forms and compositions allowed him to create public art that fits within the greater context of the site. If you would like more information about our experience with Josh, please do not hesitate to call me.

Sincerely,

Dean Pearson, ASLA, RLA
President



December 5, 2006

Josh Wiener
865 McIntire Street
Boulder, CO 80303

To Whom It May Concern:

Artist Josh Weiner recently contributed to Broomfield, Colorado's first public art project. This letter of recommendation is intended to convey our extremely positive experience with him.

The City and County of Broomfield and the Broomfield Public Art Committee (PAC) were exceptionally pleased with the quality and timeliness of Josh's commissioned work. He was cooperative with the extra questions and concerns that accompanied our community's first public art project. His artwork shows a high level of workmanship and integrity. We have every reason to expect it will stand the test of time.

The PAC was also very pleased with the quality of the maquettes submitted by Josh as part of his proposal. This was important to us since our project included public comment. All maquettes submitted needed to look good, be quite accurate and detailed, and be presentable and understandable for the public to respond to them.

Our public art project involved commissioning artwork for ten sites. The PAC provided suggested themes that finalists could use in their proposals for each site. Josh's vision and creativity in interpreting these themes was a delight.

In particular, we found Josh to be an important and valuable "team member" in our public art process. He was asked to make changes to his initial site plans to accommodate a memorial that was placed in the same park. He was cooperative and helpful during many meetings with various parties involved with the memorial, and contributed to several "brainstorming" sessions to resolve site plan issues. He gave a significant amount of time to make the changes needed to integrate his pieces into the park in a manner consistent with the memorial. It was obvious that Josh was concerned about the overall context of his pieces in relation to the memorial and their impact on the community. He values the role of public art in society and spends a significant amount of time and effort with all involved to bring his vision to fruition.

We hope your experience working with Josh proves to be as positive as ours. If you have any additional questions, please feel free to contact Alisa Zimmerman, Cultural Affairs Manager, at 303-464-5835 or email: azimmerman@broomfield.org

Sincerely,

Broomfield Public Art Committee

C: Josh Weiner
Alisa Zimmerman, Cultural Affairs Manager



Parks, Recreation and Golf Division

Robert C. Hanna, Director

December 4, 2006

To Whom It May Concern:

I am writing this letter of reference on behalf of Josh Weiner for work he performed for The Town of Castle Rock. Josh was commissioned to complete a public art project in late 2005, by the Town's public art committee. The committee had selected the next Castle Rock Park, Gemstone Park, as the location for this work. This group tasked Josh to team with Park Staff and its consultant/contractor to craft artwork that would blend with the overall theme of the project. The artwork would also have to stand up to a high use, public park environment.

Josh met this challenge by effectively working with the project team. He produced two freestanding limestone sculptures that were not only beautiful but also, complemented the overall Gemstone theme. He completed his work within the allowed budget and met our grand opening schedule. Once the job was complete, we directly contracted with Josh to complete and additional sculpture that will also function as an entry sign for the park.

I would be happy to answer any questions or provide greater detail regarding this project.

Sincerely,

A handwritten signature in black ink that reads "Jeff A. Smullen".

Jeff Smullen, Park Planning and Construction Superintendent
Town of Castle Rock
(303) 814-7458
jsmullen@crgov.com

To Whom It May Concern:

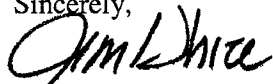
As an architect with Colorado State University, one of my responsibilities is to manage historic preservation projects. I selected Mr. Joshua Wiener to replicate a heavily worn marble water fountain bowl in one of our historic buildings on campus. He was recommended to me by a Denver based stone and marble supplier.

Mr. Wiener was very professional in his dealings with the University. He researched marble options and accurately estimated the costs and material availabilities for each option. Once a marble selection was made, Mr. Wiener flawlessly executed the carving in time to meet a very important reception at the building. His carved bowl was an extremely accurate replication of the original feature, attesting to his extraordinary sculpting ability. Mr. Wiener's dedication to the project led him to aid in setting the bowl on the pedestal with a professional marble installer, a turnkey operation.

The fountain had been taken out of service due to the irregular flow of the water from the worn bowl. The fountain is now in full operation and the campus community is thrilled with the result. The fountain now serves as a focal point of one of the best-loved structures at Colorado State.

I heartily recommend Mr. Josh Wiener, sculptor, for any stone sculpture projects.

Sincerely,



Jim White AIA
(970) 491-0101