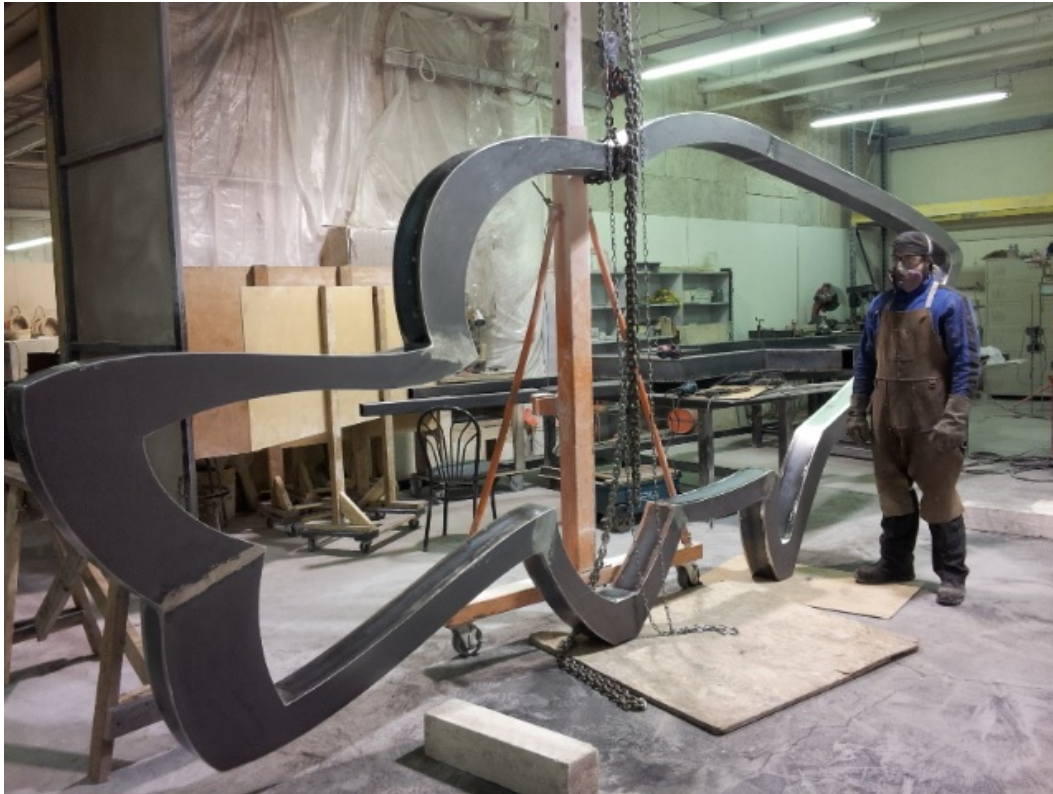


1. Kingsley and First rain garden art by Joshua Wiener

The sculpture's fabrication has been completed.



Rain garden will begin installation in May and sculpture installation is scheduled for the last week in May. Community engagement opportunities will be coordinated with the artist during the time of installation.

2. Public Art at Ann Arbor (Stadium) Bridges

The Selection Panel recommended artist Catherine Widgery for the project. The artist has completed modifications to the original art design.

Community outreach presenting the updated design to public commissions and community stakeholders will be conducted in April.

Following that, AAPAC will consider a recommendation for the completion of the project and the commissioning of the artist to City Council.

Installation will be completed in fiscal year 2015. Project is budgeted at \$400,000, using pooled public art funds.

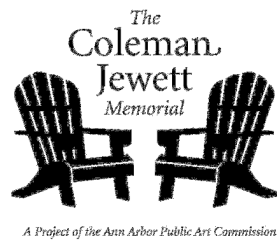
3. Public Art at Arbor Oaks Park

The project is in partnership with the Community Action Network and Bryant Neighborhood Association and will involve the participation of the community in the creation or design of the artwork.

Commission Member Nick Zagar has proposed creating a design of minimal and abstracted shapes that can be used as a template to incorporate into a community art process. Meetings with Parks operation is scheduled with the Public Art Administrator. Further meetings with the projects Task Force will be scheduled for next month for their recommendation.

Project depends on availability of funds and materials.

Report to AAPAC
Prepared by Marsha Chamberlin
Date: 3/21/2014



Jewett Memorial

Background

This project was approved by AAPAC and initiated with the Ann Arbor Area Community Foundation as fiduciary so that contributions were tax deductible. The budget of \$50,000 for the project was approved. Approximately \$35,000 of the budget is for the casting and installation of the work (thus we are at 62% of goal). The remainder is for fund development and donor recognition/celebration, a fungible amount..

- Fundraising is actively underway. With the help of two community members, Janet Callaway and Noel Winkler, we convened a group of 16 teachers/administrators to suggest approaches to fund development and individuals to contact. From that group 188 personalized letters were sent on February 22. We have received 37 gifts in response. We have also received 39 gifts through the website from people who did not receive letters. Total to date: \$21,978 plus the 10% set aside for maintenance.
- An RFP is in development to obtain firm bids for the development of the chairs. That has to be written, reviewed by purchasing and legal and then be disseminated. Time to accomplish: unknown
- Donation of services from Savitski Designs has been provided on the graphics.

Next Steps

- In 2-3 weeks we will re-contact all those who received a letter but have not donated.
- The AAPS has agreed to include information about the fund in a staff newsletter that will go out in April.
- A group of Tappan alums is being convened to get the Facebook campaign up and running. We have people from the 70s and 80s who were at Tappan when Mr. Jewett was assistant principal who are convening this group and will launch the FB component of the fundraising. This FB campaign will be the final phase of the campaign and is anticipated to raise small gifts from a broad community.

Canoe Imagine Art



A very important meeting of stakeholders is planned for the first week in April to determine how this project will move forward and be managed. The city wants to reduce its involvement and have an outside oversight group. The community

foundation has agreed to be fiduciary and an outside agency is prepared to be the oversight group if terms can be reached to everyone's satisfaction.

Fundraising

- We have a \$21,000 MCACA grant and an allocation of \$21,000 in AAPAC funds to begin development of the project.

Commitments to date

- Public schools: We met with the art teachers and a few have signed up to take canoes and begin to create on/with them. We will store them until 2015. Partly because of the delay in launching the project, they are not yet fully engaged.
- Grace Shackman, an historian with great knowledge of the city and the river is going to create walk tours that will be part of CIA.
- 2 Mission Design through one of their restaurants will create a beer and activities to promote the event.
- Meetings with several organizations are either schedule or TBD to introduce the concept and get people thinking of how they can build on the concept and promote themselves. The goal is to engage many more organizations and people in presenting during this period. For example;

- | | |
|-----------------------|---|
| A2 District Library | Summer camps held by many organizations |
| Wild Swan | 826 |
| Ann Arbor Symphony | Geochasing group |
| Leslie Science Center | Ann Arbor Women Artists |
| Waterhill musicians | Ann Arbor Civic band |

And, your job, should you choose to accept it is to feed me names of people and groups to contact to get involved.