

MEMORANDUM

TO: Mayor and Ann Arbor City Council

From: Ann Arbor Public Art Commission (AAPAC)

Subject: Ann Arbor Public Art Commission Report and Recommendations for FY 2012 Annual Public Art Plan

Date: March 31, 2011

Ann Arbor Public Art Commission FY 2012 Public Art Plan

BACKGROUND

On November 5, 2007, the Mayor and City Council of Ann Arbor adopted an ordinance establishing a Percent for Art Program through the City of Ann Arbor Public Art Ordinance, Section 1:238 of Chapter 8 Title 1, and added a new Chapter 24 to Title 1 of the City Code to be directed by the Ann Arbor Public Art Commission. The City of Ann Arbor, recognizing the importance of promoting art in government spaces and facilities, and determining that public art will improve the aesthetic quality of public spaces and structures, has enacted a percent for art ordinance to foster a sustained commitment to public art. The City of Ann Arbor has identified the Ann Arbor Public Art Commission to be responsible for oversight of implementation of public art projects funded through the Ordinance.

Public art funds, whether accrued through the Public Art Fund or from accumulated Percent for Art Funds, will be used for the improvement of the aesthetic quality of public spaces and structures, provide for cultural and recreational opportunities, contribute to local heritage, stimulate economic activity, and promote the general welfare of the community.

Percent for Art Program administration will be funded through the City of Ann Arbor. Professional staff will manage all projects funded through the Percent for Art Ordinance and the Public Art Fund.

FY2012 CIP PERCENT FOR ART PROJECTS

The Ann Arbor Public Art Commission has received and reviewed the City of Ann Arbor's Capital Improvement Project (CIP) Appropriations for the FY 2011 and Projected Appropriations for the FY 2012. Based on our review, AAPAC recommends that the following project(s) be applicable for Percent for Art funding.

1. Install the **Justice Center/City Hall exterior art installation** (Existing Task Force w/ AAPAC Member M. Parker + E. Sims).
2. Select and install **one interior project at the Justice Center/City Hall**(Existing Task Force w/ AAPAC Member M. Parker + E. Sims).
3. Re-install the **Kamrowski** in the Justice Center/City Hall (Existing Task Force w/ AAPAC Member M. Parker + E. Sims).
4. Continued development of the public art project at the **Fuller Road Transit Station**. Artist selection is anticipated to occur in FY12 (Existing Task Force w/AAPAC Members C. Rizzolo-Brown and C. Gendron).
5. Complete the **Mural Program pilot** (Existing Task Force w/ AAPAC Member Jeff Meyers).
6. Form Task Force and begin development of a **River Art Trail** that includes the Gallup Canoe Livery, Argo Headrace. Coordinate with Amy Kuras at Park and Recreation (AAPAC champion to be identified).
7. Form Task Force and begin development of the **Manchester Elevated Water Tank mural** project. Focus on community involvement. Anticipated installation FY 2013. (AAPAC champion to be identified).
8. Form Task Force and begin development of the **Stadium Bridges project**. Anticipated installation FY 2013. (AAPAC champion to be identified).
9. Continue exploration of **Sun Dragon** repairs/replacement pending results of the feasibility study. Anticipated installation FY 2012. (AAPAC champion to be identified).
10. Form Task Force and develop a **project series at bus stops** in collaboration with the AATA (AAPAC champion E. Sims).
11. Explore project opportunities at **County Farm Park**. Focus on a educational/interpretative project. Anticipated installation FY 2013. (AAPAC champion to be identified).

RECOMMENDATIONS

The Ann Arbor Public Art Commission met on May x, 2011, and voted to recommend that the Ann Arbor City Council adopt the above Annual Public Art Plan for FY 2012