

AAPAC Artist Interview Protocol

1) Statement of understanding of site, constraints. (10%)

1[] 2[] 3[] 4[]

Comments:

2) Ability to translate and create (technical capabilities). (50%)

1[] 2[] 3[] 4[]

Hint:

- What is their vision
- What is their approach
- Understanding of scale
- Ability to convey ideas successfully
- Knowledgeable of materials used in art projects

Comments:

Note: 1 = Superior, 2 = Good, 3 = Fair, 4 = Poor

3) Willingness/ability to work collaboratively. (15%)

1[] 2[] 3[] 4[]

Hint:

Ability to take public criticism
Imagination and creativity
Displays diverse thinking

Comments:

4) Effective work style/plan. (15%)

1[] 2[] 3[] 4[]

Hint:

Timeline and timeliness
Attention to detail
Work Plan
Demonstrated proficiency in their medium

Comments:

Note: 1 = Superior, 2 = Good, 3 = Fair, 4 = Poor

5) Previous experience. (10%)

1[] 2[] 3[] 4[]

Hint:

References (at least 2)

Comments:

Note: 1 = Superior, 2 = Good, 3 = Fair, 4 = Poor