

AAPAC Artist RFQ Review Protocol

1) Statement of understanding of site, constraints. (10%)

1[] 2[] 3[] 4[]

Comments:

2) Ability to translate and create. (50%)

1[] 2[] 3[] 4[]

- What is his/her vision?
- What is his/her approach?
- Does s/he understand the project scale?
- Has s/he successfully conveyed his/her ideas?
- Is s/he knowledgeable of the materials to be used in this art project?
- Does s/he have the technical knowhow to complete this project?

Comments:

Note: 1 = Poor, 2 = Fair, 3 = Good, 4 = Superior

3) Willingness/ability to work collaboratively. (15%)

1[] 2[] 3[] 4[]

Is there evidence that s/he has worked with effectively with cross-functional teams?

Comments:

4) Effective work style/plan. (15%)

1[] 2[] 3[] 4[]

- Is his/her timeline realistic?
- Has s/he given adequate attention to project details?
- Does s/he have an effective work plan?
- Has s/he demonstrated proficiency in his/her medium?

Comments:

Note: 1 = Poor, 2 = Fair, 3 = Good, 4 = Superior

5) Previous experience. (10%)

1[] 2[] 3[] 4[]

Has s/he completed similar projects?
Does s/he have at least two references who can be contacted?

Comments:

Note: 1 = Poor, 2 = Fair, 3 = Good, 4 = Superior