

# Public Art “in the Streets”

## Program Concepts

### Art Procurement Strategy (Non-Commissioned, Finished Artwork)

Program Title: “Street Art Spots”

1. Select *Curators*
    - a. Multiple Curators, or small team.
    - b. Curators should be a gallery owner, arts advocate, artist representative, or art curator.
  2. Curator is tasked to find artwork with the following *criteria*:
    - a. Works that are transferable in site location
    - b. Works that are small
    - c. Works that have few structural demands
    - d. Works that are pedestrian in scale
    - e. Works that are easily maintainable for street and sidewalk traffic
    - f. Works from Michigan artists
  3. Meanwhile, City Staff and AAPAC members will produce a list of *possible locations* for artwork that would accommodate the criteria
  4. A *Selection Panel* will accept, or reject, each piece from the Curated work
  5. Selection Panel will divide Curated works to *pair* multiple works with each possible location
  6. A separate *public opinion process* for each location will select an artwork for installation
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