

Ann Arbor

Public Art Commission Annual Plan Fiscal Year 2013

The mission of the Ann Arbor Public Art Commission (AAPAC) is to create public art in Ann Arbor that improves the aesthetic quality of public spaces and structures, provides for cultural and recreational opportunities, contributes to local heritage, stimulates economic activity, and promotes the general welfare of the community.

In fulfillment of that mission, AAPAC looks forward to a year that includes the following:

Objective 1: In an effort to create community engagement and expedite work of the Commission, a Master Plan for 2013-2016 will be developed.

- The master plan will guide the Commission's efforts to include public art throughout the city, involve community groups and create substantial visibility for public art as an integral part of community life and a city asset.
- Train commissioners and task force members with the goal of increased community knowledge, engagement and advocacy for public art.
- Better integrate the Public Art Administrator with every city department with the goal of increasing public art in the city.

Objective 2: Advance the following projects that are underway, meeting all deadlines as stated. All the projects have task force oversight, approved budgets, and are in various stages of completion. The table below provides details:

Project	Complete	Budget
Justice Center Lobby, installation of "Radius" by Ed Carpenter	November 2012	\$150,000
Allmendinger Park Mural/Mosaic by Mary Thiefels	September 2012	\$12,000
East Stadium Bridges project <ul style="list-style-type: none">• RFP in review by legal department• Purchasing distributes• Proposals received and vetted	Fall 2014	\$400,000

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- Discussions with artists to determine final project(s)
- Contracts processed through legal and reviewed, reviewed and signed by artists
- Mobilization
- Development of work initiated/completed

Murals Program Fund two additional murals through the SOQ/RFP process	August 2013	\$40,000
Kingsley & First Street Rain Garden <ul style="list-style-type: none"> • RFP to artists through purchasing • Coordinate timeline with the rain garden project's milestones • Proposals received and vetted; finalization of design • Contract with artist processed through legal • Mobilization and installation of artwork 	August 2013	\$27,000
Detroit Institute of Arts Outreach Program Approved for seven (more or less) sites for installation The installation of artwork will be completed in Spring, 2013 with further discussion to potentially expand the scope of the project	October 2013	As approved, no budget was allocated

Objective 3: By June 2012, identify and prioritize new projects for FY 2013, allocating existing funds using agreed-upon criteria of type, location, and community involvement.

Objective 4: By August 1, the commission will develop and begin to implement an effective communications plan about the uses and value of public art and the operation of the commission.

Objective 5: Collaborate with, at least three, commissions, organizations, and agencies to accomplish public art projects.