

Ann Arbor Public Art Commission  
September 25, 2013  
Public Art Administrator's Report

**Planning for Annual Plan**

Deb Gosselin has agreed to attend AAPAC's October meeting to present an overview of the City's CIP process.

P. A. Administrator attended a CIP Asset Group: New Streets meeting last week.

***Radius Dedication***

Dedication is scheduled for Thursday, October 10, beginning at 6pm. Artist Ed Carpenter will attend.

**PUBLIC ART PROJECTS:**

**Argo Cascades**

The artist finalists are:  
Jann Rosen-Queralt, Mags Harries & Lajos Heder

Artist's presentation of the conceptual designs will be Thursday, October 17<sup>th</sup> from noon to 2pm.

**Stadium Bridge**

Selection Panel met in July. Consensus of the Panel was to recommend artist Catherine Widgery for the project and ask for revisions to portions of the conceptual design. Widgery has agreed to revise the concept.

The Selection Panel has provided feedback regarding the possible revisions and scheduled a conference call with the artist on September 6th.

Revisions presented to the Selection Panel on September 6<sup>th</sup>. Selection Panel met on September 13<sup>th</sup> and recommended the revised conceptual design for approval by AAPAC.

Widgery has provided additional revisions based on the discussion with the Selection Panel.

**Kingsley and First, Rain Garden**

Wiener is completing the details of the final design, construction and installation timeline.

**Jewett Memorial Chair**

Agreements between the City and the Ann Arbor Area Foundation have been completed. Fundraising can now take place. Funds can be accepted online by going to the AAACF website.

**Canoe Imagine Art**

Campaign and program materials are being written. Project's group will meet on September 24<sup>th</sup>.

**Arbor Oaks Park in Bryant Neighborhood**

First Task Force meeting took place September 5th. Public Art Administrator gave the group an overview of the public art program and project process. Task Force will conduct a second meeting in October to develop a draft of a project description to recommend to AAPAC and to use for a call to artists.