

SELECTED HONORS & EXHIBITIONS

- [Game Show NYC](#), Columbia University Teacher's College, NYC, 2011
- [Hitch Hiking Pioneers in the Valley of the Heart's Delight](#), San Jose, CA. 2006
- [Polk Art and Technology Award](#), Birmingham, Michigan, 2001.
- CyberArts: The Impact of Ylem:20 Years of Art Science and Technology, San Francisco, Ca. 2001
- Cybermonde, [Cite des Arts et des Nouvelle Technologies](#), Montreal, Quebec, Canada, 1997.
- ARTEC '93, "Artistic Merit Prize", presented by H.I.H. Prince Tomohito Mikasa, Nagoya City Art and Science Museum,. Japan..
- [Prix Ars Electronica](#), "Honorary Mention",Linz, Austria, 1992.
- Automates et Robots, [Centre National Art et Technologie](#), Reims, France, 1992.
- Motor City Review, Zacateca, Mexico, 1989.
- Computers and Art, Everson Museum, Syracuse, N.Y., 1987. and IBM Gallery of Science and Art, N.Y., 1988. and [Contemporary Art Center](#), Cincinnati, OH, 1988.
- ["Canadian Worm Colony"](#), The Artist as a Young Machine, [Ontario Science Centre](#), Toronto, Ontario,Canada 1984.
- Michigan Foundation for the Arts, Creative Artist Award, 1980.
- Louis Redstone Award for a Creative Approach to Sculpture, 1965.
- The [Best Awards](#) are ones one gives oneself.

SELECT COMMISSIONED ARTWORKS

- [Donation Sculptures](#) for six zoos in the U. S. and Canada. 2008.
- [Legacy of Faygel and Yishiah](#), private commission, 2007
- [Brochuri Putinherecus](#) and [Cashi Stikuntongus](#), Detroit Zoo, (1995 and 2000)
- [Law](#), Library of a private law firm in Detroit,1993
- "Go With the Flow", features displays of immiscible liquids. Mt. Carmel Mercy Hospital Kidney Center, Detroit,1990
- ["BananaFeelyEye"](#), incorporates remote control video. Lobby of Impression Five Science Museum, Lansing,Michigan. 1990
- ["Man About a Dog"](#), senses visitors to the men's lavatory. One23 Restaurant, Grosse Pointe, Michigan. 1989
- ["Counting Caterpillars"](#), Thirty-foot (10 meters) high 8 bit binary counter. Center for Science and Industry,Columbus, Ohio, 1986

- "[Car-Phonevents](#)", Automobile and Culture; Detroit Style, [Detroit Institute of Arts](#), Detroit, 1985
- "[Farmer Jack](#)", Borman Corporation, Detroit, 1985
- "[Senate Piece](#)", Office of [U.S.Senator Carl Levin](#), Washington D.C., 1981
- "[Century of Light](#)", Washington Boulevard, Detroit, 1980
- "[Northcourt Tubedance](#)", Detroit Institute of Arts, 1978



Portrait of the Artist
([Inflate this head](#))

PUBLICATIONS (SELECTED)

- "[Geek Silicon Valley](#)" , Ashlee Vance, Globe Pequot Press, 2007. p. 69
- "[Art of the Electronic Age](#)" , Frank Popper, Abrams, 1994. p. 106
- "Jim Pallas", [Intercommunications](#), 1994, Winter #7, p. 86
- "[Nose Wazoo](#)" , Jim Pallas, 1991, [Leonardo](#), v. 24, p. 83
- "[Digital Visions: Computers and Art](#)" , Cynthia Goodman, Abrams Company, New York, NY, 1988, p. 144
- "[The Blue Wazoo](#)" , David Ahl, Creative Computing Magazine, Newark, New Jersey, February 1978, cover article
- "[The Artistic Vision of Jim Pallas](#)" , Diane Kirkpatrick, Ph.D., Detroit Institute of Arts catalogue essay, 1978

VIDEOS

- [Selections](#) on YouTube.
- "[Jim Pallas: Electronic Sculptor](#)" ,1982 EMMY winning film by [Marx/Handley Productions](#), 1981
- "[BananaFeelyEye](#)" ,K Productions, 1992, 3 minutes
- "[Three Hearts](#)" , K Productions, 1991,3 minutes
- "Interview: Metro Arts Review" , Elaine Kirshman, KMS Productions, 1990, 54 minutes
- "[Nose Wazoo](#)" , K Productions, 1990, 3 minutes
- "Profile: Good Afternoon, Detroit" , Tom Locicero, Detroit, 1984, 5 minutes
- "Jim Pallas: An Interview" , [Dana Atchley](#) ,Network TV , San Francisco,1979, 30 minutes